

# Leave it On

Music and Lyrics  
Erik Bianco

**Adagio**

accarezzévole, con anima

**rit.**

Piano introduction in D major, 4/4 time, marked *p* and *rit.* The piece begins with a soft, flowing melody in the right hand and a steady bass line in the left hand.

5      D                      G                      D                      D      F#7      Bm                      E      E(add2sus4)      E7

Leave it on, oh, I will leave it on, there will ne-ver be two friends like you and

*A Tempo*

Piano accompaniment for the first line of lyrics, marked *A Tempo*. The piano part features a consistent harmonic support for the vocal line.

8      A9(sus4)                      A                      D                      C#7(b5)      F#9                      Gmaj9                      D6      D      D(add2)      F#9

I                      Leave it on, ——— let's just leave it on,                      for

Piano accompaniment for the second line of lyrics, marked *mp*. The piano part continues with a rich harmonic texture.

11 Bm<sup>9</sup> D(add2)/A D<sup>9</sup> A<sup>9</sup>(sus4) A<sup>b</sup>9 D

friend-ship is for - e - ver af - ter all.

**Lento**

13 D(add2) A(add2)/E Bm<sup>9</sup> Am<sup>7</sup> D<sup>7</sup>

When a friend is de-ter-mined his boun-daries he'll tran-scend

15 Gmaj<sup>9</sup> A(sus4) A<sup>9</sup> G(add2) G/B

right or wrong, weak or strong, he will fight to the bi-tter end.