

RHONDA

Music & Lyrics

Erik Bianco

♩=55

Slowly, Freely

rit.

Piano

The piano introduction is in 6/8 time with a key signature of two sharps (D major). It consists of four measures. The first measure has a G chord. The second measure has a D(add2)/F# chord. The third measure has an A7(sus4) chord. The fourth measure has an A7 chord followed by a C9 chord. The bass line features a steady eighth-note pattern, while the treble line has chords and some melodic movement.

♩=65

Faster than the intro

Voice

3 D A¹³/C# B B⁷/D#

She's a girl from a sto - ry as cute as can

Pno.

The vocal line starts with a triplet of eighth notes on the first measure. The piano accompaniment features a melodic line in the treble clef and a bass line with eighth notes. The key signature remains two sharps.

Voice

6 Em Em Eb+

be She's sweet and ro - man - tic

Pno.

The vocal line begins with a half note on the first measure. The piano accompaniment continues with a similar melodic and bass line pattern. The key signature remains two sharps.

9 E7(b9) E13 A7(sus4) Am7 A7 Bm

Voice

like a song to me. Though she lives at

Pno.

12 Bm/A G E/G#

Voice

home She feels all - a - lone

Pno.

15 D A/C# Am9/C B7 C#7/B B9

Voice

Ex-cept the dog she owns, she is com-pletely on her own I

Pno.